SUITE OF OLD AMERICAN DANCES

ROBERT RUSSELL BENNETT

Solo B♭ CORNET

1. Cake Walk

Allegretto in two

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2. Schottische

Moderato (in two or fast four)

\[209\]

\[219\]

\[24\]

\[28\]

\[40\]

\[46\]

\[51\]

\[65\]
Solo B♭ CORNET

4. Wallflower Waltz

Tempo di "Missouri Waltz" (in three)

Gaily, in easy two

5. Rag
2. Schottische

Moderato (in two or fast four)
4. Wallflower Waltz

Tempo di “Missouri Waltz” (in three)

Solo
5. Rag

Gaily, in easy two

p mysterioso

poco a poco cresc.
2. Schottische

Moderato (in two or fast four) [12]
1st TROMBONE

4. Wallflower Waltz

Tempo di “Missouri Waltz” (in three)

5. Rag

Gaily, in easy two

morendo senza rit. rall.

G. Schirmer
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3rd TROMBONE

2. Schottische

Moderato (in two or fast four) [12]

[Musical notation]

3. Western One-Step

Allegro ma non Troppo

[Musical notation]
BARITONE B.C.

2. Schottische

Moderato (in two or fast four)
BARITONE B.C.

3. Western One-Step

Allegro ma non Troppo
4. Wallflower Waltz

Tempo di “Missouri Waltz” (in three)

 Bars 224-99

**Note:** The page contains musical notation with annotations indicating dynamics and articulation. The text includes terms like “fff dim. poco a poco,” “p meno,” “mp,” “pp,” and “p dolcissimo.”
5. Rag

Gaily, in easy two

morendo senza rit.

rall.

p mysterioso

poco a poco cresc.

fff

mp

stacc.

mf

f

mp

sim.
2. Schottische

Moderato (in two or fast four)

\[ \text{\textit{mp}} \]

\[ \text{\textit{f}} \]

\[ \text{\textit{pp}} \]

\[ \text{\textit{mf}} \]
3. Western One-Step

Allegro ma non Troppo
4. Wallflower Waltz

Tempo di "Missouri Waltz" (in three)
TUBA

marc. un poco cresc.

cresc.

fff

p

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