

STEPHEN F. AUSTIN STATE UNIVERSITY - DEPARTMENT OF MUSIC
BACHELOR OF MUSIC [PERFORMANCE] - VOICE CONCENTRATION
 (from General Bulletin 2003-04, pp. 89f, 251f.)

I. GENERAL EDUCATION COURSES REQUIRED (pp. 89f)

A. Communication Skills - (12 hours)

A) English rhetoric/composition (6 hours)

_____ ENG (3) --\ from **ENG** 131 [ENGL 1301], 132 [ENGL 1302], 133, 235
 _____ ENG (3) --/ (check prerequisites)

B) Communication Skills (6-8 hours)

_____ COM (3 or 4) from **BCM** 247 [BUSI 2304], **COM** 111[SPCH 1311], 170, **FRE** 131 [FREN 1411], 132 [FREN 1412], **ILA** 111,112, **SPA** 131 [SPAN 1411],
 _____ COM (3 or 4) 132 [SPAN1412], **ENG** 273, **SPH** 172, 272 [SGNL 1301]

B. Mathematics - (3 hours)

_____ MTH (3) from **MTH** 110, 127 [MATH 1335], 128 [MATH 1336], 133 [MATH 1316], 138 [MATH 1314], 139 [MATH 1348], 143 [MATH 1324], 144 [MATH 1325], 220 [MATH 1342], 233, 234

C. Natural Sciences (6-8 hours)

_____ science (3 or 4) from **AST** 105 [PHYS 1311]; **BIO** 121, 123 [BIOL 2306], 131 [BIOL 1411], 133 [BIOL 1413], 225, 238 [BIOL 2401]; **CHE** 111 [CHEM 1305], 112 [CHEM 1307], 133 [CHEM 1311], 134 [CHEM 1312], 231; **GOL** 131 [GEOL 1303], 132 [GEOL 1304], 133; **PHY** 101, 102, 110, 118, 131 [PHYS 1301], 132 [PHYS 1302], 241, 242; with labs when required

D. Humanities & Visual and Performing Arts

A) Visual and Performing Arts (3 hours)

_____ fine arts (3) from **ART** 280 [ARTS 1301], 281 [ARTS 1303], 282 [ARTS 1304]; **THR** 161 [DRAM 1310], 370, **DAN** 341

B) Other (3 hours)

_____ HUM (3) from **ENG** 215, 221 [ENGL 2322], 222 [ENGL 2323], 211 [ENGL 2332], 212 [ENGL 2333], 235;; **PHI** 153 [PHIL 1301], 223 [PHIL 2306], **HIS** 151 [HIST 2311], 152 [HIST 2312]

E. Social and Behavioral Sciences

A) US History (w/Texas option) - (6 hours)

_____ History (3) from **HIS** 133 [HIST 1301], 134 [HIST 1302] or 335
 _____ History (3) (check sequences)

B) Political Science (6 hours)

_____ Pol. Sci. (3) **PSC** 141 [GOVT 2301]
 _____ Pol. Sci. (3) **PSC** 142 [GOVT 2302]

C) Social/Behavioral Science (3 hours)

_____ other (3) from **ANT** 231 [ANTH 2351]; **ECO** 231 [ECON 2301], 232 [ECON 2302]; **GEO** 131[GEOG 1303], 230 [GEOG 1302]; **PSY** 133 [PSYC 2301], 153 [PSYC 2306]; **SOC** 137 [SOCI 1301], 139

Department-designated Requirement - (12 hours)

_____ ---\
 _____ ----\ 12 hours of modern language
 _____ ----/ (may count here and above)
 _____ ---/

B. M., Performance - Voice Concentration - (cont.)

II. MUSIC COURSES REQUIRED (p. 251f.)

Music Theory - (21 hours)

| | | | |
|-------|---------|-------------|---------------------------|
| _____ | MTC 151 | [MUSI 1116] | Aural Skills I (1) |
| _____ | MTC 152 | [MUSI 1117] | Aural Skills II (1) |
| _____ | MTC 161 | [MUSI 1211] | Theory I (2) |
| _____ | MTC 162 | [MUSI 1212] | Theory II (2) |
| _____ | MTC 251 | [MUSI 2116] | Aural Skills III (1) |
| _____ | MTC 252 | [MUSI 2118] | Aural Skills IV (1) |
| _____ | MTC 261 | [MUSI 2211] | Theory III (2) |
| _____ | MTC 262 | [MUSI 2212] | Theory IV (2) |
| _____ | MTC 461 | | Form and Analysis (3) |
| _____ | MTC 462 | | Counterpoint (3) |
| _____ | MTC 463 | | Scoring and Arranging (3) |

Music History and Literature - (9 hours)

| | | |
|-------|---------|--------------------------------------|
| _____ | MHL 245 | Introduction to Music Literature (3) |
| _____ | MHL 345 | History of Music I (3) |
| _____ | MHL 346 | History of Music II (3) |

Performance - (50 hours)

| | | | | | |
|-------|----------------|-----------------------------------------|--------|---------|-----------------------------------|
| _____ | MUP 119 | Applied instruction (2) | _____ | MUP 329 | Applied Instruction (3) |
| _____ | MUP 119 | Applied instruction (2) | _____ | MUP 329 | Applied Instruction (3) |
| _____ | MUP 129 | Applied instruction (3) | _____ | MUP 329 | Applied Instruction (3) |
| _____ | MUP 129 | Applied instruction (3) | _____ | MUP 329 | Applied Instruction (3) |
| _____ | MUP 495 | Recital (half) (0) | _____ | MUP 496 | Recital (full) (0) |
| _____ | MUP 133 | Choir (1) | --\ | | |
| _____ | MUP 133 | Choir (1) | ---\ | | |
| _____ | MUP 133 | Choir (1) | ----\ | | Enrollment required |
| _____ | MUP 133 | Choir (1) | -----\ | | each semester enrolled |
| _____ | MUP 133/333 | Choir (1) | -----/ | | in applied instruction |
| _____ | MUP 133/333 | Choir (1) | ----/ | | |
| _____ | MUP 133/333 | Choir (1) | ---/ | | |
| _____ | MUP 133/333 | Choir (1) | --/ | | |
| _____ | Conducting (3) | MUP 356 | | | |
| _____ | MUP 464 | Performance Theory and Materials I (3) | | | |
| _____ | MUP 465 | Performance Theory and Materials II (2) | | | |
| _____ | MUP 458 | Repertoire (1) | _____ | MUP 458 | Repertoire (1) |
| _____ | MUP 170 | Diction for Singers - English (1) | _____ | MUP 170 | Diction for Singers - Italian (1) |
| _____ | MUP 170 | Diction for Singers - French (1) | _____ | MUP 170 | Diction for Singers - German (1) |
| _____ | MUP 101 | Class Piano (2) | _____ | MUP 201 | Functional Piano (1) |
| _____ | MUP 102 | Class Piano (2) | _____ | MUP 202 | Functional Piano (1) |
| _____ | MUP 100 | Recital Attendance (0) | | | |
| _____ | MUP 100 | Recital Attendance (0) | _____ | MUP 100 | Recital Attendance (0) |
| _____ | MUP 100 | Recital Attendance (0) | _____ | MUP 100 | Recital Attendance (0) |
| _____ | MUP 100 | Recital Attendance (0) | _____ | MUP 100 | Recital Attendance (0) |

Music Electives -

| | | | |
|-------|----------------|------|----------------------------------|
| _____ | Music Elective | --\ | |
| _____ | Music Elective | ---\ | Must complete enough elective |
| _____ | Music Elective | ---/ | hours to total 84 hours in music |
| _____ | Music Elective | --/ | |