

**STEPHEN F. AUSTIN STATE UNIVERSITY - DEPARTMENT OF MUSIC**  
**BACHELOR OF MUSIC [PERFORMANCE] - ORCHESTRAL INSTRUMENT**  
(from General Bulletin 2003-04, pp. 89f, 251f.)

**I. GENERAL EDUCATION COURSES REQUIRED** (pp. 89f)

**A. Communication Skills - (12 hours)**

**A) English rhetoric/composition (6 hours)**

\_\_\_\_\_ ENG (3) --\ from **ENG** 131 [ENGL 1301], 132 [ENGL 1302], 133, 235  
\_\_\_\_\_ ENG (3) --/ (check prerequisites)

**B) Communication Skills (6-8 hours)**

\_\_\_\_\_ COM (3 or 4) from **BCM** 247 [BUSI 2304], **COM** 111[SPCH 1311], 170, **FRE** 131 [FREN  
\_\_\_\_\_ COM (3 or 4) 1411], 132 [FREN 1412], **ILA** 111,112, **SPA** 131 [SPAN 1411],  
132 [SPAN1412], **ENG** 273, **SPH** 172, 272 [SGNL 1301]

**B. Mathematics - (3 hours)**

\_\_\_\_\_ MTH (3) from **MTH** 110, 127 [MATH 1335], 128 [MATH 1336], 133  
[MATH 1316], 138 [MATH 1314], 139 [MATH 1348], 143  
[MATH 1324], 144 [MATH 1325], 220 [MATH 1342], 233, 234

**C. Natural Sciences (6-8 hours)**

\_\_\_\_\_ science (3 or 4) from **AST** 105 [PHYS 1311]; **BIO** 121, 123 [BIOL 2306], 131  
[BIOL 1411], 133 [BIOL 1413], 225, 238 [BIOL 2401]; **CHE** 111  
[CHEM 1305], 112  
\_\_\_\_\_ science (3 or 4) [CHEM 1307], 133 [CHEM 1311], 134 [CHEM 1312], 231; **GOL** 131  
[GEOL 1303], 132 [GEOL 1304], 133; **PHY** 101, 102, 110, 118, 131  
[PHYS 1301], 132 [PHYS 1302], 241, 242; with labs when required

**D. Humanities & Visual and Performing Arts**

**A) Visual and Performing Arts (3 hours)**

\_\_\_\_\_ fine arts (3) from **ART** 280 [ARTS 1301], 281 [ARTS 1303], 282 [ARTS 1304]; **THR** 161  
[DRAM 1310], 370, **DAN** 341

**B) Other (3 hours)**

\_\_\_\_\_ HUM (3) from **ENG** 215, 221 [ENGL 2322], 222 [ENGL 2323], 211 [ENGL 2332], 212  
[ENGL 2333], 235; **PHI** 153 [PHIL 1301], 223 [PHIL 2306], **HIS** 151  
[HIST 2311], 152 [HIST 2312]

**E. Social and Behavioral Sciences**

**A) US History (w/Texas option) - (6 hours)**

\_\_\_\_\_ History (3) from **HIS** 133 [HIST 1301], 134 [HIST 1302] or 335  
\_\_\_\_\_ History (3) (check sequences)

**B) Political Science (6 hours)**

\_\_\_\_\_ Pol. Sci. (3) **PSC** 141 [GOVT 2301]  
\_\_\_\_\_ Pol. Sci. (3) **PSC** 142 [GOVT 2302]

**C) Social/Behavioral Science (3 hours)**

\_\_\_\_\_ other (3) from **ANT** 231 [ANTH 2351]; **ECO** 231 [ECON 2301], 232  
[ECON 2302]; **GEO** 131[GEOG 1303], 230 [GEOG 1302]; **PSY** 133  
[PSYC 2301], 153 [PSYC 2306]; **SOC** 137 [SOCI 1301], 139

**II. MUSIC COURSES REQUIRED** (p. 251f.)

**Music Theory - (21 hours)**

\_\_\_\_\_ MTC 151 [MUSI 1116] Aural Skills I (1)  
\_\_\_\_\_ MTC 152 [MUSI 1117] Aural Skills II (1)  
\_\_\_\_\_ MTC 161 [MUSI 1211] Theory I (2)  
\_\_\_\_\_ MTC 162 [MUSI 1212] Theory II (2)  
\_\_\_\_\_ MTC 251 [MUSI 2116] Aural Skills III (1)  
\_\_\_\_\_ MTC 252 [MUSI 2118] Aural Skills IV (1)

**B.M.. Orchestral Instrument Concentration - Music Theory (cont.)**

|       |         |             |                           |
|-------|---------|-------------|---------------------------|
| _____ | MTC 261 | [MUSI 2211] | Theory III (2)            |
| _____ | MTC 262 | [MUSI 2212] | Theory IV (2)             |
| _____ | MTC 461 |             | Form and Analysis (3)     |
| _____ | MTC 462 |             | Counterpoint (3)          |
| _____ | MTC 463 |             | Scoring and Arranging (3) |

**Music History and Literature - (9 hours)**

|       |         |                                      |
|-------|---------|--------------------------------------|
| _____ | MHL 245 | Introduction to Music Literature (3) |
| _____ | MHL 345 | History of Music I (3)               |
| _____ | MHL 346 | History of Music II (3)              |

**Performance - (54 hours)**

|       |         |                               |       |         |                               |
|-------|---------|-------------------------------|-------|---------|-------------------------------|
| _____ | MUP 119 | Applied instruction (2)       | _____ | MUP 329 | Applied Instruction (3)       |
| _____ | MUP 119 | Applied instruction (2)       | _____ | MUP 329 | Applied Instruction (3)       |
| _____ | MUP 129 | Applied instruction (3)       | _____ | MUP 329 | Applied Instruction (3)       |
| _____ | MUP 129 | Applied instruction (3)       | _____ | MUP 329 | Applied Instruction (3)       |
| _____ | MUP 495 | Recital (half) (0)            |       |         |                               |
| _____ | MUP 496 | Recital (full) (0)            |       |         |                               |
| _____ | MUP 109 | Minor applied instruction (1) | _____ | MUP 109 | Minor applied instruction (1) |
| _____ | MUP 109 | Minor applied instruction (1) | _____ | MUP 109 | Minor applied instruction (1) |

|       |                   |        |   |
|-------|-------------------|--------|---|
| _____ | Ensemble (1 or 2) | ----\  |   |
| _____ | Ensemble (1 or 2) | -----\ |   |
| _____ | Ensemble (1 or 2) | -----\ | Choose from MUP 134, 334, 135, 335, 136, 336. |
| _____ | Ensemble (1 or 2) | -----\ | Must enroll each semester enrolled            |
| _____ | Ensemble (1 or 2) | -----/ | in applied instruction                        |
| _____ | Ensemble (1 or 2) | -----/ |   |
| _____ | Ensemble (1 or 2) | -----/ |   |
| _____ | Ensemble (1 or 2) | ----/  |   |

|       |                    |   |       |                    |                        |
|-------|--------------------|---|-------|--------------------|------------------------|
| _____ | Minor ensemble (1) |   | _____ | Minor ensemble (1) |                        |
| _____ | Minor ensemble (1) |   | _____ | Minor ensemble (1) |                        |
| _____ | Conducting (3)     | MUP 357                                 |       |                    |                        |
| _____ | MUP 464            | Performance Theory and Materials I (3)  |       |                    |                        |
| _____ | MUP 465            | Performance Theory and Materials II (2) |       |                    |                        |
| _____ | MUP 458            | Repertoire (1)                          |       |                    |                        |
| _____ | MUP 458            | Repertoire (1)                          |       |                    |                        |
| _____ | MUP 101            | Class Piano (2)                         | _____ | MUP 201            | Functional Piano (1)   |
| _____ | MUP 102            | Class Piano (2)                         | _____ | MUP 202            | Functional Piano (1)   |
| _____ | MUP 100            | Recital Attendance (0)                  |       |                    |                        |
| _____ | MUP 100            | Recital Attendance (0)                  | _____ | MUP 100            | Recital Attendance (0) |
| _____ | MUP 100            | Recital Attendance (0)                  | _____ | MUP 100            | Recital Attendance (0) |
| _____ | MUP 100            | Recital Attendance (0)                  | _____ | MUP 100            | Recital Attendance (0) |

**Music Electives -**

|       |                |      |                                  |
|-------|----------------|------|----------------------------------|
| _____ | Music Elective | --\  |                                  |
| _____ | Music Elective | ---\ | Must complete enough elective    |
| _____ | Music Elective | ---/ | hours to total 84 hours in music |
| _____ | Music Elective | --/  |                                  |
| _____ | Music Elective | -/   |                                  |
| _____ | Music Elective |      |                                  |
| _____ | Music Elective |      |                                  |