

STEPHEN F. AUSTIN STATE UNIVERSITY - DEPARTMENT OF MUSIC
BACHELOR OF MUSIC [PERFORMANCE] - KEYBOARD CONCENTRATION
 (from General Bulletin 2003-04, pp. 89f, 251f)

I. GENERAL EDUCATION COURSES REQUIRED (pp. 89f)

A. Communication Skills - (12 hours)

A) English rhetoric/composition (6 hours)

_____ ENG (3) --\ from **ENG** 131 [ENGL 1301], 132 [ENGL 1302], 133, 235
 _____ ENG (3) --/ (check prerequisites)

B) Communication Skills (6-8 hours)

_____ COM (3 or 4) from **BCM** 247 [BUSI 2304], **COM** 111[SPCH 1311], 170, **FRE** 131 [FREN 1411], 132 [FREN 1412], **ILA** 111,112, **SPA** 131 [SPAN 1411], 132 [SPAN1412], **ENG** 273, **SPH** 172, 272 [SGNL 1301]

B. Mathematics - (3 hours)

_____ MTH (3) from **MTH** 110, 127 [MATH 1335], 128 [MATH 1336], 133 [MATH 1316], 138 [MATH 1314], 139 [MATH 1348], 143 [MATH 1324], 144 [MATH 1325], 220 [MATH 1342], 233, 234

C. Natural Sciences (6-8 hours)

_____ science (3 or 4) from **AST** 105 [PHYS 1311]; **BIO** 121, 123 [BIOL 2306], 131 [BIOL 1411], 133 [BIOL 1413], 225, 238 [BIOL 2401]; **CHE** 111 [CHEM 1305], 112 [CHEM 1307], 133 [CHEM 1311], 134 [CHEM 1312], 231; **GOL** 131 [GEOL 1303], 132 [GEOL 1304], 133; **PHY** 101, 102, 110, 118, 131 [PHYS 1301], 132 [PHYS 1302], 241, 242; with labs when required

D. Humanities & Visual and Performing Arts

A) Visual and Performing Arts (3 hours)

_____ fine arts (3) from **ART** 280 [ARTS 1301], 281 [ARTS 1303], 282 [ARTS 1304]; **THR** 161 [DRAM 1310], 370, **DAN** 341

B) Other (3 hours)

_____ HUM (3) from **ENG** 215, 221 [ENGL 2322], 222 [ENGL 2323], 211 [ENGL 2332], 212 [ENGL 2333], 235.; **PHI** 153 [PHIL 1301], 223 [PHIL 2306], **HIS** 151 [HIST 2311], 152 [HIST 2312]

E. Social and Behavioral Sciences

A) US History (w/Texas option) - (6 hours)

_____ History (3) from **HIS** 133 [HIST 1301], 134 [HIST 1302] or 335
 _____ History (3) (check sequences)

B) Political Science (6 hours)

_____ Pol. Sci. (3) **PSC** 141 [GOVT 2301]
 _____ Pol. Sci. (3) **PSC** 142 [GOVT 2302]

C) Social/Behavioral Science (3 hours)

_____ other (3) from **ANT** 231 [ANTH 2351]; **ECO** 231 [ECON 2301], 232 [ECON 2302]; **GEO** 131[GEOG 1303], 230 [GEOG 1302]; **PSY** 133 [PSYC 2301], 153 [PSYC 2306]; **SOC** 137 [SOCI 1301], 139

II. MUSIC COURSES REQUIRED (p. 251f)

Music Theory - (18 hours)

_____ MTC 151 [MUSI 1116] Aural Skills I (1)
 _____ MTC 152 [MUSI 1117] Aural Skills II (1)
 _____ MTC 161 [MUSI 1211] Theory I (2)
 _____ MTC 162 [MUSI 1212] Theory II (2)

B.M., Keyboard Performance, Music Theory (cont.)

_____	MTC 251	[MUSI 2116]	Aural Skills III (1)
_____	MTC 252	[MUSI 2118]	Aural Skills IV (1)
_____	MTC 261	[MUSI 2211]	Theory III (2)
_____	MTC 262	[MUSI 2212]	Theory IV (2)
_____	MTC 461		Form and Analysis (3)
_____	MTC 462		Counterpoint (3)

Music History and Literature - (13 hours)

_____	MHL 245		Introduction to Music Literature (3)
_____	MHL 345		History of Music I (3)
_____	MHL 346		History of Music II (3)
_____	MHL 459		Performance Literature - Piano (2)
_____	MHL 459		Performance Literature - Piano (2)

Performance - (46 hours)

_____	MUP 119	Applied instruction (2)	_____	MUP 329	Applied Instruction (3)
_____	MUP 119	Applied instruction (2)	_____	MUP 329	Applied Instruction (3)
_____	MUP 129	Applied instruction (3)	_____	MUP 329	Applied Instruction (3)
_____	MUP 129	Applied instruction (3)	_____	MUP 329	Applied Instruction (3)

_____	MUP 495	Recital (half) (0)	
_____	MUP 496	Recital (full) (0)	
_____	MUP 109	Minor applied instruction (1) --\	Organ
_____	MUP 109	Minor applied instruction (1) --/	Recommended

_____	MUP 138	Accompanying (1)	--\		
_____	MUP 138	Accompanying (1)	---\		
_____	MUP 138	Accompanying (1)	----\	Enrollment required	
_____	MUP 138	Accompanying (1)	-----\	each semester enrolled	
_____	MUP 138/338	Accompanying (1)	-----/	in applied instruction	
_____	MUP 138/338	Accompanying (1)	----/		
_____	MUP 138/338	Accompanying (1)	---/		
_____	MUP 138338	Accompanying (1)	--/		
_____	MUP 181	Accompanying Techniques (1)	_____	MUP 181	Accompanying Techniques (1)
_____	MUP 181	Accompanying Techniques (1)	_____	MUP 181	Accompanying Techniques (1)
_____	MUP 203	Keyboard Skills (1)			
_____	MUP 464	Performance Theory and Materials I (3)			
_____	MUP 465	Performance Theory and Materials II (2)			
_____	MUP 469	Keyboard Performance Practices (1)			
_____	Conducting (3)	from MUP 356 or 357			
_____	MUP 100	Recital Attendance (0)			
_____	MUP 100	Recital Attendance (0)	_____	MUP 100	Recital Attendance (0)
_____	MUP 100	Recital Attendance (0)	_____	MUP 100	Recital Attendance (0)
_____	MUP 100	Recital Attendance (0)	_____	MUP 100	Recital Attendance (0)

Music Electives

_____	Music Elective	---\	
_____	Music Elective	----\	
_____	Music Elective	-----\	Must complete enough elective hours to total 84 hours in music
_____	Music Elective	-----/	
_____	Music Elective	----/	
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_____	Music Elective	---	