

STEPHEN F. AUSTIN STATE UNIVERSITY - DEPARTMENT OF MUSIC
BACHELOR OF MUSIC - ALL-LEVEL CERTIFICATION - INSTRUMENTAL
CONCENTRATION

(from General Bulletin 2003-04, pp. 90f, 251f)

I. GENERAL EDUCATION COURSES REQUIRED (pp. 90)

A. Communication Skills - (12 hours)

A) English rhetoric/composition (6 hours)

_____ ENG (3) --\ from **ENG** 131 [ENGL 1301], 132 [ENGL 1302], 133, 235

_____ ENG (3) --/ (check prerequisites)

B) Communication Skills (6-8 hours)

_____ COM (3 or 4) **COM** 111[SPCH 1311]

_____ COM (3 or 4) from **BCM** 247 [BUSI 2304], **COM** 170 [SPCH 1318], **FRE** 131 [FREN 1411], 132 [FREN1412], **ILA** 111,112, **SPA** 131 [SPAN 1411], 132 [SPAN1412], **ENG** 273, **SPH** 172, 272 [SGNL 1301]

B. Mathematics - (3 hours)

_____ MTH (3) from **MTH** 110, 127 [MATH 1350], 128 [MATH 1351], 133

[MATH 1316], 138 [MATH 1314], 139 [MATH 1348], 143

[MATH 1324], 144 [MATH 1325], 220 [MATH 1342], 233, 234

C. Natural Sciences (6-8 hours)

_____ science (3 or 4) from **AST** 105 [PHYS 1311]; **BIO** 121, 123 [BIOL 2306], 131 [BIOL 1411], 133 [BIOL 1413], 225, 238 [BIOL 2401]; **CHE** 111 [CHEM 1305], 112

_____ science (3 or 4) [CHEM 1307], 133 [CHEM 1311], 134 [CHEM 1312], 231; **GOL** 131 [GEOL 1303], 132 [GEOL 1304], 133; **PHY** 101, 102, 110, 118, 131 [PHYS 1301], 132 [PHYS 1302], 241, 242; with labs when required

D. Humanities & Visual and Performing Arts - (6 hours)

A) Visual and Performing Arts (3 hours)

_____ fine arts (3) from **ART** 280 [ARTS 1301], 281 [ARTS 1303], 282 [ARTS 1304]; **THR** 161 [DRAM 1310], 370, **DAN** 341

B) Other (3 hours)

_____ HUM (3) from **ENG** 215, 221 [ENGL 2322], 222 [ENGL 2323], 211 [ENGL 2332], 212 [ENGL 2333], 235; **PHI** 153 [PHIL 1301], 223 [PHIL 2306], **HIS** 151 [HIST 2311], 152 [HIST 2312]

E. Social and Behavioral Sciences - (18 hours)

A) US History (w/Texas option) - (6 hours)

_____ History (3) from **HIS** 133 [HIST 1301], 134 [HIST 1302] or 335

_____ History (3) (check sequences)

B) Political Science (6 hours)

_____ Pol. Sci. (3) **PSC** 141 [GOVT 2301]

_____ Pol. Sci. (3) **PSC** 142 [GOVT 2302]

C) Social/Behavioral Science (6 hours)

_____ other (3) from **ANT** 231 [ANTH 2351]; **ECO** 231 [ECON 2301], 232 [ECON 2302]; **GEO** 131[GEOG 1303], 230 [GEOG 1302]; **PSY** 133 [PSYC 2301], 153 [PSYC 2306]; **SOC** 137 [SOCI 1301], 139

_____ EPS 400 (3)

II. MUSIC COURSES REQUIRED (p. 251f)

Music Theory - (15 hours)

_____ MTC 151 [MUSI 1116] Aural Skills I (1)
_____ MTC 152 [MUSI 1117] Aural Skills II (1)
_____ MTC 161 [MUSI 1211] Theory I (2)
_____ MTC 162 [MUSI 1212] Theory II (2)
_____ MTC 251 [MUSI 2116] Aural Skills III (1)
_____ MTC 252 [MUSI 2118] Aural Skills IV (1)

B. M., All-Level Certification - Instrumental Concentration: Music Theory (cont.)

_____	MTC 261	[MUSI 2211]	Theory III (2)
_____	MTC 262	[MUSI 2212]	Theory IV (2)
_____	MTC 461		Form and Analysis (3)

Music History and Literature - (18 hours)

_____	MHL 245	Introduction to Music Literature (3)
_____	MHL 345	History of Music I (3)
_____	MHL 346	History of Music II (3)
_____	MHL 354	Music for Children II (3)
_____	MHL 355	Music for Children III (3)
_____	MHL 455/474	Instrumental Materials and Band Administration (3) [<i>String majors take String Program Development and Administration under MHL 474 (3)</i>]

Performance - (38-41 hours)

_____	MUP 119	Applied instruction (2)	_____	MUP 319	Applied Instruction (2)
_____	MUP 119	Applied instruction (2)	_____	MUP 319	Applied Instruction (2)
_____	MUP 119	Applied instruction (2)	_____	MUP 319	Applied Instruction (2)
_____	MUP 119	Applied Instruction (2)	_____	MUP 495	Recital (half) (0)

_____	Ensemble (1 or 2)	----\	
_____	Ensemble (1 or 2)	-----\	
_____	Ensemble (1 or 2)	-----\	Strings in MUP 134/334; Winds and percussion in MUP 135/335 (4 sem.) and MUP 136/336 (3 sem.) or vice versa. Must enroll each semester enrolled in applied instruction
_____	Ensemble (1 or 2)	-----\	
_____	Ensemble (1 or 2)	-----/	
_____	Ensemble (1 or 2)	-----/	
_____	Ensemble (1 or 2)	-----/	

_____	MUP 357	Instrumental Conducting (3)	
_____	MUP 453	Marching Band Techniques (1)	
_____	MUP 457	Instrumental Conducting (3)	
_____	MUP 201	Functional Piano (1)	
_____	MUP 202	Functional Piano (1)	
_____	MUP 301	Brass Class I (1)	_____ MUP 305 Percussion Class I (2)
_____	MUP 302	Brass Class II (1)	
_____	MUP 303	Woodwind Class I (1)	_____ MUP 307 Strings Class (1)
_____	MUP 304	Woodwind Class II (1)	
_____	MUP 311	Vocal/Choral Seminar (for instrumental majors) (2)	
_____	MUP 100	Recital Attendance (0)	_____ MUP 100 Recital Attendance (0)
_____	MUP 100	Recital Attendance (0)	_____ MUP 100 Recital Attendance (0)
_____	MUP 100	Recital Attendance (0)	_____ MUP 100 Recital Attendance (0)
_____	MUP 100	Recital Attendance (0)	

III. PROFESSIONAL EDUCATION COURSES REQUIRED - (18 hours)

_____	SED 370	Introduction to Pedagogy (3) (before Internship semester)
_____	SED 372	Reading and Information Literacy in Secondary Schools (3) (before Internship semester)
_____	SED 450	Students in Secondary Schools (3) ---> Internship (3 hours)
_____	SED 450L	Lab for same class (0) /
_____	SED 442	Student Teaching in Sec. Schools (3) \
_____	ELE 441	Student Teaching in Ele. Schools (3) --> Student Teaching Block (3 courses; 9 hours)
_____	SED 443	Capstone Seminary (3) /