

# **MASTER OF ARTS IN MUSIC EDUCATION**

## **Elementary/General Music Track**

- I. \_\_\_\_\_ Graduate Music Entrance Exams (ON THE SFA CAMPUS)
- II. Music Core (p. 159f.) - 13 hours
- A. \_\_\_\_\_ MTC 561 (2) (Advanced Analysis)
- B. \_\_\_\_\_ 2 hours from MTC 526 (Stylistic Analysis); MTC 562 (Theory Pedagogy); or MTC 563 (Scoring and Arranging - *only if have not had a course in undergraduate program*)
- C. \_\_\_\_\_ MHL 531 (3) (Music Bibliography)
- D. Six credit hours from: (select 3 classes below)
1. \_\_\_\_\_ MHL 521 (2) (Music of the Baroque Era)
  2. \_\_\_\_\_ MHL 522 (2) (Music of the Classic Era)
  3. \_\_\_\_\_ MHL 523 (2) (Music of the Romantic Era)
  4. \_\_\_\_\_ MHL 524 (2) (Music of the Twentieth Century)
  5. \_\_\_\_\_ MHL 525 (2) (Music in America)
- III. Music Education Specialization - 12 hours
- A. \_\_\_\_\_ MUE 540 (3) (Music Research Seminar)
- B. \_\_\_\_\_ MUE 541 (3) (Psychology of Music)
- C. \_\_\_\_\_ MUE 542 (3) (Foundations in Music Education)
- D. \_\_\_\_\_ MUE 543 (3) (Current Trends in Music Education)
- IV. Electives - 0 hours for thesis students; 11 hours for non-thesis students
- A. \_\_\_\_\_ MUE 544 (3) (Reflective Practitioner)
- B. \_\_\_\_\_ MUE 545 (3) (Music in Early Childhood)
- C. \_\_\_\_\_ MUE 546 (3) (Technology in the Music Classroom)
- D. \_\_\_\_\_ MUE 547 (3) (Professional/Clinical Project [may be repeated])
- E. \_\_\_\_\_ MUE Music Elective, or Education Elective, or \*Summer Workshop Training (3)
- F. \_\_\_\_\_ MUE Music Elective, or Education Elective, or \*Summer Workshop Training (3)
- V. Thesis Courses: (thesis students only) - 6 hours
- \_\_\_\_\_ MUS 589 (3) Thesis Research
- \_\_\_\_\_ MUS 590 (3) Thesis Writing
- VI. \_\_\_\_\_ Comprehensive Examination (must be taken 1 semester BEFORE the graduation semester)  
(ON THE SFA CAMPUS)

**\*With prior approval from *student's major professor*, up to six (6) hours may be completed and transferred to SFA from another accredited college or university.**