

MASTER OF ARTS IN MUSIC

(From Graduate Bulletin 2002-2004)

- I. _____ Graduate Music Entrance Exams**
- II. Music Core (p. 159f.) - 11 hours**
- A. _____ MTC 561 (2) (Advanced Analysis)
- B. _____ 2 hours from MTC 526 (Stylistic Analysis); MTC 562 (Theory Pedagogy); or MTC 563 (Scoring and Arranging - *only if have not had a course in undergraduate program*)
- C. _____ MHL 531 (3) (Music Bibliography)
- D. Four credit hours from: (select 2 classes below)
1. _____ MHL 521 (2) (Music of the Baroque Era)
 2. _____ MHL 522 (2) (Music of the Classic Era)
 3. _____ MHL 523 (2) (Music of the Romantic Era)
 4. _____ MHL 524 (2) (Music of the Twentieth Century)
 5. _____ MHL 525 (2) (Music in America)
- III. Music Emphasis (p. 159f.) - 14 hours**
- A. 12 semester hours selected from courses in Music Education and Pedagogy, Conducting, Literature, Theory, or Performance [courses below must total at least 12 semester hours]
1. _____ Course #1
 2. _____ Course #2
 3. _____ Course #3
 4. _____ Course #4
 5. _____ Course #5
 6. _____ Course #6
- B. _____ Ensemble/Applied (2) (MUP 533, 534, 535, 509, 519)
- IV. Electives (p. 159f.) - 0 hours for thesis students; 11 hours for non-thesis students [courses may be taken in areas outside music]**
- A. _____ Elective #1
- B. _____ Elective #2
- C. _____ Elective #3
- D. _____ Elective #4
- V. Thesis Courses: (thesis students only) - 6 hours**
- A. _____ MUS 589 (3) Thesis Research
- B. _____ MUS 590 (3) Thesis Writing
- VI. _____ Comprehensive Examination (must be taken 1 semester BEFORE the graduation semester)**