

MASTER OF ARTS IN MUSIC EDUCATION

Instrumental Track

(From Graduate Bulletin 2002-2004)

I. _____ Graduate Music Entrance Exams

II. Music Core (p. 159f.) - 11 hours

- A. _____ MTC 561 (2) (Advanced Analysis)
- B. _____ 2 hours from MTC 526 (Stylistic Analysis); MTC 562 (Theory Pedagogy); or MTC 563 (Scoring and Arranging - *only if have not had a course in undergraduate program*)
- C. _____ MHL 531 (3) (Music Bibliography)
- D. Four credit hours from: (select 2 classes below)
 - 1. _____ MHL 521 (2) (Music of the Baroque Era)
 - 2. _____ MHL 522 (2) (Music of the Classic Era)
 - 3. _____ MHL 523 (2) (Music of the Romantic Era)
 - 4. _____ MHL 524 (2) (Music of the Twentieth Century)
 - 5. _____ MHL 525 (2) (Music in America)

III. Music Education Specialization (p. 158f.) - 14 hours

- A. _____ MUS 572 (3) (Psychology of Music)
- B. _____ MUS 578 (3) (Music Research Seminar)
- C. 6 semester hours from: (select 2 courses below)
 - _____ MUE 503 (3) (Band Literature)
 - _____ MUE 504 (3) (Instrumental Techniques)
 - _____ MUS 572 (3) (Instrumental Rehearsal Techniques)
- D. _____ Ensemble/Applied (2) (MUP 534, 535, 509, 519)

IV. Music Electives (p. 158f.) - 0 hours for thesis students; 11 hours for non-thesis students (*approved by student's major professor*)

- A. _____ Music Elective #1
- B. _____ Music Elective #2
- C. _____ Music Elective #3
- D. _____ Music Elective #4

Thesis Courses: (thesis students only) 6 hours credit

- _____ MUS 589 (3) Thesis Research
- _____ MUS 590 (3) Thesis Writing

VI. _____ Comprehensive Examination (must be taken 1 semester BEFORE the graduation semester)