

# **MASTER OF ARTS IN MUSIC EDUCATION**

## **Vocal Track**

(From Graduate Bulletin 2002-2004)

- I. \_\_\_\_\_ Graduate Music Entrance Exams
- II. **Music Core (p. 159f.) - 11 hours**
- A. \_\_\_\_\_ MTC 561 (2) (Advanced Analysis)
- B. \_\_\_\_\_ 2 hours from MTC 526 (Stylistic Analysis); MTC 562 (Theory Pedagogy); or MTC 563 (Scoring and Arranging - *only if have not had a course in undergraduate program*)
- C. \_\_\_\_\_ MHL 531 (3) (Music Bibliography)
- D. Four credit hours from: (select 2 classes below)
1. \_\_\_\_\_ MHL 521 (2) (Music of the Baroque Era)
  2. \_\_\_\_\_ MHL 522 (2) (Music of the Classic Era)
  3. \_\_\_\_\_ MHL 523 (2) (Music of the Romantic Era)
  4. \_\_\_\_\_ MHL 524 (2) (Music of the Twentieth Century)
  5. \_\_\_\_\_ MHL 525 (2) (Music in America)
- III. **Music Education Specialization (p. 159f) - 14 hours**
- A. \_\_\_\_\_ MUS 572 (3) (Psychology of Music)
- B. \_\_\_\_\_ MUS 578 (3) (Music Research Seminar)
- C. \_\_\_\_\_ MHL 474 (3) (Choral Literature)
- D. \_\_\_\_\_ MUS 572 (3) (Choral Rehearsal Techniques)
- E. \_\_\_\_\_ Ensemble/Applied (2) (MUP 533, 509, 519)
- IV. **Music Electives (p. 159f.) - 0 hours for thesis students; 11 hours for non-thesis students (*approved by student's major professor*)**
- A. \_\_\_\_\_ Music Elective #1
- B. \_\_\_\_\_ Music Elective #2
- C. \_\_\_\_\_ Music Elective #3
- D. \_\_\_\_\_ Music Elective #4
- V. **Thesis Courses: (thesis students only) - 6 hours**
- \_\_\_\_\_ MUS 589 (3) Thesis Research
- \_\_\_\_\_ MUS 590 (3) Thesis Writing
- VI. \_\_\_\_\_ **Comprehensive Examination (must be taken 1 semester BEFORE the graduation semester)**