

MASTER OF MUSIC IN PERFORMANCE/ACCOMPANYING

(New track in performance program)

I. _____ Graduate Music Entrance Exams

II. Music Core (p. 146) - 10 hours

- A. _____ MTC 526 (3) (Stylistic Analysis)
- B. _____ MHL 531 (3) (Music Bibliography)
- C. Four credit hours from: (select 2 classes below)
 - 1. _____ MHL 521 (2) (Music of the Baroque Era)
 - 2. _____ MHL 522 (2) (Music of the Classic Era)
 - 3. _____ MHL 523 (2) (Music of the Romantic Era)
 - 4. _____ MHL 524 (2) (Music of the Twentieth Century)
 - 5. _____ MHL 525 (2) (Music in America)

III. Accompanying/Literature/Recital - 20 hours

- A. _____ MUP 519 (2) (Applied Piano)
- B. _____ MUP 519 (2) (Applied Piano)
- C. _____ MUP 519 (2) (Applied Accompanying)
- D. _____ MUP 519 (2) (Applied Accompanying)
- E. _____ MUP 519 (2) (Applied Accompanying)
- F. _____ MUP 519 (2) (Applied Accompanying)
- G. _____ MUP 539 (1) (Chamber Music Practicum)
- H. _____ MUP 509 (1) (Applied Harpsichord)
- I. _____ MHL 561 (2) (Survey of Vocal Literature)
- J. _____ MHL 562 (2) (Survey of Instrumental Literature)
- K. _____ MUS 572 (1) (Professional Development)*
- L. _____ MUS 572 (1) (Professional Development)*
- M. _____ MUP 595 (0) (Recital) - (Instrumental Recital)
- N. _____ MUP 595 (0) (Recital) - (Vocal Recital)

• *Serve as accompanist for two of the following ensembles: MUP 532 (Opera Workshop); MUP 533.02 (Choral Union); MUP 534 (Orchestra); MUP 535 (Wind Ensemble); and MUP 537 (Jazz Band).*

IV. Music Electives (p. 147) 6 hours total from:

- A. _____ MUP 509 or 519 (1-2) (Applied Organ)
- B. _____ MUP 519 (2) (Applied Piano)
- C. _____ MUP 539 (1) (Chamber Music Practicum)
- D. _____ MUP 456 (3) (Choral Conducting Seminar)
- E. _____ MUP 457 (3) (Instrumental Conducting)
- F. _____ MUS 575 (1-3) (Advanced Graduate Studies)

V. _____ Comprehensive Examination (must be taken 1 semester BEFORE the graduation semester)

VI. Foreign Language Requirement:

- 1) Must have passed the equivalent of two semesters of college level study in French, German, or Italian.
- 2) Diction proficiency in French, German, and Italian is a prerequisite for admission in to the program. Students who do not meet this requirement must enroll in the appropriate diction classes as part of their developmental course work.